## Dear Parents and Students,

I hope everyone is doing well. We are out of school through the end of April. I miss seeing all of you!!! GOOD NEWS!!!!!!!!! I have received an e-mail from the S.C. Board of Education and SC State Board of Cosmetology. Together they have agreed students will receive some hours. Students must continue to complete the assignments given to them. This is how I will credit your hours. I will also be able to grade the assignments.

## Cosmetology 2-

Some of the assignments given in this packet will be a review for you. Some will also be what we were studying in class before we had to shut down. There are a couple of the assignments that will be new. These are chapters we will cover at a later date. ALL assignments MUST be completed by the end of April. THEY WILL BE GRADED!!!!

Your first assignment will be to make a poster of the levels of natural color. Remember there are 10 levels. I want you to be creative and use your imagination. You may use anything to complete this assignment.

Your second assignment is to make a poster of the 10 levels of decolorization. There are 10 levels here also. Again I want you to be creative and use your imagination. You may use anything to complete this assignment.

After you complete these two assignments, please complete the packet. We will go over everything once we return to the classroom. If there are any questions or concerns, you may get in touch with me

from 9:00 a.m. until 7:00 p.m. at (843)425-6557 or vivian.hall@dcctc.org, or you may also text me. Please be safe.

## COSMETOLOGY 4

Ladies, you are still going to St. Board testing when they reschedule us!!!!!!!! You will be given hours while we are out of the classroom, as long as you are completing the assignments. Please continue to practice for the Practical Exam. I am continuing to stay in touch with PCS and St. Board. In the meantime, your assignments are review for the St. Board written exam. Each assessment is divided into the chapters in MiLady textbook. Each assessment will be graded separately. Please do your best!!!!!

Your last assignment for April is to create a Kahoot or a Quizlet. This assignment should be at least 50 questions. It must be used as a written St. Board Review. If you have any questions or concerns, please call me at any time between 9:00 a.m. to 7:00 p.m. at (843) 425-6557 or e-mail me at <a href="mailto:vivian.hall@dcctc.org">vivian.hall@dcctc.org</a>., or you may also text me. Please be safe.

LADIES- I APPRECIATE YOU TEXTING ONE ANOTHER AND RELAYING MESSAGES TO EACH OTHER!!!!!! I THINK ALL OF MY STUDENTS ARE AWSOME!!!!!!!! PLEASE BE CAREFUL AND BE SAFE!!!!!!

Thank you,

Name:		Class:		Date:	ID: A
Cosmo	04	-CHI			
Multipl Identify		hoice choice that best completes the statement or	answer.	s the question.	
		The art and science of beautifying and impra. esthetics b. cosmetology	2.5	he skin, nails, and hair is called: barbering nail technology	
		The term <i>cosmetology</i> comes from thea. Egyptian b. Hindu		ord <i>kosmeticos</i> . Greek Russian	
		The first to cultivate beauty with extravagar beautification habits were:  a. the Indians  b. the Romans		ons and use cosmetics as part of their person the Egyptians the Renaissance	nal
		Ancient Egyptians were the first civilization a. rocks and minerals b. animal remains	to infu c. d.	leaves and blossoms	
		Which of the following was created by anciesulfur, and animal fat?  a. henna  b. lipstick	10000	ptians from a mixture of ground galena (a b perfume kohl	lack mineral).
		The process of steam distillation was refined a. Greeks b. Romans	10.00	: Middle Ages Persians	
2		In ancient Rome, women used hair color to a. political beliefs b. class in society			
	i	Poor women in ancient Rome colored their l a. black b. red	c.	brown	
	8	During the Renaissance, the unusual practice greater:  a. grooming b. intelligence	С,	height	look of
1	ć	During the Victorian Age, women pinched to a. punish themselves b. create a mask	С.	reks and bit their lips to: induce natural color ready themselves for sleep	

Name:				ID: A
11.	. The a. b.	1	—h c. d.	as its roots in a medical procedure called: knifing bloodletting
12.	. The a. b.	directors of sales	c.	ips with product distributors, which are referred to as: directors of cosmetics directors of styles
13.	Ty <sub>l</sub> a. b.		c.	clude which of the following? day spas all answers are correct
14.	You a. b.	focusing on hair cutting	c.	ment; however, your career will be fueled with: personal dedication and passion poor taste and dishonesty

Name:		Class:		Date:	ID: A
Cosmo	Chapter 2				
	e Choice the choice that best complete.	s the statement or ansv	vers	the question.	
-	A success strategy where     a. arrogance     b. visualization	9	wor c. d.		
	<ol> <li>A symptom of taking on t</li> <li>a. perfectionism</li> <li>b. prioritizing</li> </ol>		rn, i: c. d.	s a symptom of faulty organization, is: procrastination development	
	<ol> <li>An unhealthy compulsion</li> <li>a. personal</li> <li>b. arrogance</li> </ol>		c.	etly is: symptoms perfectionism	
	<ol> <li>The inner desire that prop</li> <li>a. procrastination</li> <li>b. motivation</li> </ol>			: development manners	
	<ol> <li>A talent and unlimited inn</li> <li>a. management</li> <li>b. process</li> </ol>		c.	olutions is: creativity personality	
	<ul><li>6. An essential part of a busi</li><li>a. lease agreement</li><li>b. employee contract</li></ul>	C		mission statement income tax return	
7	7. Which of the following is a. getting to class on timb. completing homework	ne c	2.	graduating from cosmetology school	
8	<ul><li>Which of the following pr</li><li>a. be courteous</li><li>b. be honest</li></ul>	С	Ξ.	provide competent services All answers are correct.	
	A combination of understa     a. arrogance     b. sensitivity	c	·. ·	ptance is called: straightforwardness diplomacy	
10	Professionals who have an effective:     a. sensitivity skills     b. diplomacy skills	n easy time talking abou c d		nemselves and listening to others have develop time management skills communication skills	ed

Name:	Class:		Date:	ID: A
Cosmo 2	Chapter 3			
Multiple C Identify the	Choice choice that best completes the statem	ent or answers	the question.	
1.	The hallmark of professionalism is: a. posture b. trendy makeup	c. d.	functional clothing politeness	
2.	Sitting improperly puts stress on all ca. neck b. legs	of the following c. d.	g EXCEPT: wrists back	
3.	Guidelines for good work posture inca. elongate the neck b. sit with a straight back	C.	AND RECEIPT AND SECURITY TO A SECURITY OF THE	
4.	The design and planning of the work a. ergonomics b. physics	place for maxing. c. d.	num comfort, safety, and efficient decorating architecture	ncy is known as:
5.	Stressful, repetitive motions have a c a. eyes b. muscles	umulative effe c. d.	et on joints and: skin heart	
6.	Which of the following will help cou a. stretching and walking around at b. reaching across the table when g c. bending the neck when standing d. holding elbows away from body	intervals iving a manicu		
7.	A tennis ball is useful in exercises to a. shoulders b. ankles	c.	rom repetitive movement of whi wrist fingers	ch body part?

Name: _		Class:		Date:	ID: A
Cosmo	4 Chapter 4				
	e <b>Choice</b> the choice that best comple	etes the statement or a	n.swei	s the question.	
	A fundamental factor in     a. style     b. fear	n human relations invo	olves c. d.		
2	2. An important aspect of a. talk more, listen le b. avoid eye contact			interrupt often talk less, listen more	
3	a. reflective listening b. reflexive language			en two people, or groups of people, is known as: mutual respect effective communication	
4	<ul><li>The client consultation</li><li>a. needs assessment</li><li>b. intake interview</li></ul>	is also known as the:	c. d.	sales pitch personal encounter	
5	<ul><li>a. client assessment</li><li>b. visual tool</li></ul>	station, every new clien	nt sho c. d.	ould fill out an intake form, also called a: rating card consultation card	
6	<ul> <li>A client who prefers sint to have what kind of sty</li> <li>a. plain</li> <li>b. dramatic</li> </ul>		c.	hing, monochromatic colors, and no bright patte classic simple	erns is said
7	a. analyze the client's b. review the intake for	s hair	С.	show and tell discuss upkeep	
8	. You should ask the clie a. determine client's p b. show and tell		icts sl c. d.	ne uses as part of which step of the consultation? analyze client's hair review client's lifestyle	)
9	Counseling clients on sa which step of the consu a. discuss upkeep and b. suggest options	Itation?	5	review the consultation make color recommendations	s is part of
10.	<ul><li>When suggesting option</li><li>a. lifestyle</li><li>b. face shape</li></ul>	is to a client, which of	the force.	ollowing criteria should be used? hair type All answers are correct.	
	When handling a schedu a. cover up the issue b. argue with the clier		ent. i c. d.	t is recommended that you: never argue and be polite cancel the appointment	

Name:		·			ID: A
12.	Wh	en communicating with your salon	manager, yo	u should do all of the following EXCEPT:	
	a.	complain about colleagues	c.	be open and honest	
	b.	get your facts straight	d.	check your attitude	

Name: _	Class:		Date:	ID: A
Cosmo	Chapter 5			
Multiple Identify th	Choice he choice that best completes the stat	ement or answer	s the question.	
1.	<ul><li>Useful product disposal guidelines</li><li>a. MSDS</li><li>b. OSHA</li></ul>	C.	d first aid information can be for HCS EPA	und on a(n):
2.	<ul> <li>Chemical products that destroy all</li> <li>a. antiseptics</li> <li>b. disinfectants</li> </ul>	bacteria, fungi, a c. d.	and the second of the second o	surfaces are:
3.	<ul><li>State regulatory agencies include v</li><li>a. licensing agencies</li><li>b. boards of cosmetology</li></ul>	С.	owing? health departments All answers are correct.	
4.	Laws are also called: a. regulations b. guidelines	c. d.	statutes rules	
5.	Invasion of body tissues by disease a. infection b. antitoxin	e-causing pathog c. d.	enic bacteria can result in a(n): abrasion inflammation	
6.	Which term means to remove all v with soap and water?  a. sterilize  b. disinfect	isible dirt and de c. d.	50 200	d equipment by washing
7.	One-celled microorganisms with b a. diseases b. bacteria	c.	mal characteristics are: cells minute	
8.	Nonpathogenic bacteria are: a. harmful b. harmless	c. d.	disease producing toxic	
9.	The type of bacteria that rarely sho a. cocci b. pathogenic	ows any active mec.	otility is: spirilla flagellum	
10.	Bacteria generally consist of an ou a. spore-forming b. cilia	ter cell wall cont c. d.	aining a liquid called: protoplasm photosynthesis	
11.	Together, the active stage and inaca. life cycle of bacteria b. chemical origin of bacteria	tive, or spore-for e. d.	ming, stage of bacteria are refer beneficial effects surrounding environment	red to as the:

Name:			ID: A
12.	Inflammation is characterized by which	of the follo	nwing <sup>o</sup>
	a. swelling	c.	heat
	b. pain	d.	All answers are correct.
13.	A sign of a bacterial infection is the pre	sence of:	
	a. lesions	c.	pus
	b. tissue	d.	blood
14.	A pimple or an abscess is an example of	fa:	
	a. blood disease	c.	daughter cell
	b. general infection	d.	local infection
15.	A disease that is transmitted from one p	erson to an	other is called:
	a. characteristic	c.	communal
	b. communicable	d.	microbial
16.	A parasitic submicroscopic particle that	infects and	resides in the cells of a biological organism is a:
	a. bacteria	c.	virus
	b. parasite	d.	contaminant
17.	Disease-causing microorganisms that are	e carried in	the body by blood or body fluids are called:
	a. positive pathogens	c.	inoculation pathogens
	b. acquired pathogens	d.	bloodborne pathogens
18.	A disease caused by a bloodborne virus	that causes	liver damage is:
	a. hepatitis	c.	pneumonia
	b. tuberculosis	d.	blood poisoning
19.	Human immunodeficiency virus (HIV) i	s the virus	that causes:
	a. MRSA	c.	hepatitis
	b. AIDS	d.	HPV
20.	Microscopic plant parasites that include	molds, mil	dews, and yeasts are:
	a. bloodborne pathogens	C.	parasites
	b. fungi	d.	pathogens
21.	Which fungus affects plants or grows on	inanimate	objects but does not cause human infections in the salon
	a. tinea barbae		mildew
	b. staph	d.	tinea pedis
22.	The most frequently encountered infecti	on on the fo	•
	a. tinea pedis	c.	•
	b. tinea barbae	d.	barber's itch
23.	Organisms that grow, feed, and find she		•
	a. fungi		parasites
	b. fumigations	d.	pathogens
24.	A contagious skin disease that is caused	by the itch	
	a. scabies	c.	pediculosis
	b. head lice	d.	barber's itch

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25.	The type of immunity that the body deva. natural immunity b. natural healing	elops after c. d.	overcoming a disease or through inoculations is: acquired immunity acquired resistance
26.	Which of the following is an acceptable a. using an ultrasonic unit b. using a cleaning solvent c. washing with soap and water, then d. All answers are correct.	·	an tools or instruments?
27.	A reaction due to extreme sensitivity to a(n): a. allergy	certain foo	ds, chemicals, or other normally harmless substances is disease
	b. infection	d.	parasite
28.	the label instructions is:		disinfecting solution kills germs when used according to
	<ul><li>a. effect</li><li>b. concentration</li></ul>	c. d.	efficacy disinfection
29.	A safe and useful type of disinfectant, co	-	•
	<ul><li>a. quarter antiseptic solution</li><li>b. quaternary-based compounds</li></ul>	c. d.	
	, , ,		
30.	Which of the following is a drawback to		
	<ul><li>a. can cause some metals to rust</li><li>b. can damage plastic and rubber</li></ul>	c. d.	are known carcinogens All answers are correct.
	b. can damage plastic and rubber	u.	All diswers are correct.
31.	• •		half the same de
	<ul><li>a. phenols</li><li>b. bleach</li></ul>	c. d.	baking soda soap
			•
32.	Which of the following is an example of		
	<ul><li>a. wooden sticks</li><li>b. nippers</li></ul>	c. d.	All answers are correct.
	o. hippers	u.	All allswers are correct.
33.	•	-	disinfected after each client use must be:
	<ul><li>a. discarded</li><li>b. washed</li></ul>	c. d.	stored immersed
	b. washed	ų.	mmersed
34.	When hand washing, it is important to ru		
	<ul><li>a. 20 seconds</li><li>b. 30 seconds</li></ul>	с. Л	1 minute 2 minutes
	o. 30 seconds	G.	2 minutes
35.	Universal Precautions for bloodborne pa	-	•
	a. DOL	c.	OSHA EDA
	b. DOE	d.	FDA
36.	If an exposure incident should occur, dis		
	a. trash bag		paper towel
	b. contaminated waste container	d.	trash can

Name: _	Clas	s:	Date:	ID: A
Cosmo	4 Ch.6			
Multiple Identify th	Choice he choice that best completes the st	atement or answer	s the question.	
1	. Which of the following is also k	nown as microscop	pic anatomy?	
	<ul><li>a. anatomy</li><li>b. physiology</li></ul>	С.	physics	
2		d.	histology	
	<ul> <li>The basic unit of all living thing a. bacteria</li> </ul>	S IS: c.	plasma	
	b. cells	d.	blood	
3.	The protoplasm of a cell that sur	rounds the nucleus	s is the	
	a. cell membrane	C.		
	b. self-repair fluid	d.	cytoplasm	
4.	Unfavorable conditions for mito	sis include:		
	a. toxins	c.	injury	
	b. disease	d.	All of these answers are con	rrect.
5.	The chemical process in living o	rganisms whereby	cells are nourished and carry	out their activities is:
	a. mitosis	c.		
	b. division	d.	reproduction	
6.	The phase of metabolism that in ones is:	volves the breaking	g down of complex compound	ds within cells into smaller
	a. catabolism	c.	cell division	
	b. anabolism	d.	mitosis	
7.	The tissue that binds together, pr	otects and support	ts parts of the body is:	
	a. nerve tissue	50 20120	epithelial tissue	
	b. connective tissue		muscle tissue	
8.	Structures composed of specializ	ed tissues designed	d to perform specific function	ns in plants and animals are:
	a. cells	c.	organs	
	b. hormones	d.	neurons	
9.	The physical foundation of the b	ody consisting of b	ones connected by joints is t	he:
	a. nervous system	С.	muscular system	
	b. skeletal system	d.	endocrine system	
10.	The facial skeleton has how man	y bones?		
	a. 6		12	
	b. 8	d.	1.4	
11.	The bone that forms the back of i	he skuli above the	nape is the:	
	a. temporal	C.	occipital	
	b. mandible	d.	frontal	

ıme:		ID: A
12	. The bone that forms the forehead is the	e:
	a. parietal	c. occipital
	b. frontal	d. hyoid
13.	. Two bones that form the sides of the h	ead in the ear region are the:
	a. temporal bones	c. frontal bones
	b. parietal bones	d. occipital bones
14.	. The bone that joins all of the bones of	the cranium together is the:
	a. ethmoid bone	c. malar bone
	b. parietal bone	d. sphenoid bone
15.	The cheekbones are also called the ma	lar bones or:
	<ul><li>a. hyoid bones</li></ul>	c. ethmoid bones
	b. lacrimal bones	d. zygomatic bones
_ 16.	The elastic, bony cage that acts as a pro	otective framework for the heart and lungs is the:
	a. ribs	c. scapula
	b. thorax	d. clavicle
17.	The uppermost and largest bone of the	arm, extending from the elbow to the shoulder is the:
	a. hyoid	c. ulna
	b. humerus	d. carpus
_ 18.	The inner and larger bone of the forear the:	m, attached at the wrist and located on the side of the little finger, in
	a. humerus	c. ulna
	b. carpus	d. radius
19.	The bones in the fingers or digits are ca	alled:
	a. phalanges	c. scapula
	b. metacarpus	d. carpus
_ 20.	The heavy, long bone that forms the leg	g above the knee is called the:
	a. femur	c. fibula
	b. tibia	d. patella
21.	The ankle joint is composed of how ma	my bones?
	a. nine	c. four
	b. six	d. three
22.		are voluntary or consciously controlled are:
	a. nonstriated muscles	c. cardiac muscles
	b. striated muscles	d. insertion muscles
23.	The part of the muscle at the movable a	ttachment to the skeleton is the:
	a. ligament	e. insertion
	b. tendon	d. origin

Name:			ID: A
24.	Pressure in massage is usually directed from the	ie:	
	a. insertion to beginning	c.	origin to the insertion
	b. insertion to the origin	d.	front to sides
25.	The muscle of the scalp that raises the eyebrov forehead is the:	vs. d	raws the scalp forward, and causes wrinkles across the
	a. occipitalis	c.	temporalis
	b. masseter	d.	frontalis
26.	in the second se		
	a. sternocleidomastoideus	c.	masseter
	b. temporalis	d.	aponeurosis
27.	,	-	
	a. temporal oculi	c.	orbicularis oculi
	b. corrugator muscle	d.	latissimus dorsi
28.	•		<del>-</del>
	a. corrugator muscle	c.	orbicularis oculi muscle
	b. masseter muscle	d.	epicranius muscle
29.	The muscle that covers the back of the neck an a. corrugator muscle	c.	latissimus dorsi
	b. pectoralis minor	d.	trapezius
30.		the p	
	a. flexors	c.	pronators
	b. supinators	d.	extensors
31.	Muscles that separate the fingers are:		
	a. abductors	c.	adductors
	b. pronators	d.	extensors
32.	The nervous system as a whole is divided into	how	
	a. two	c.	four
	b. three	d.	six
33.	The nervous system that controls the voluntary		
	a. peripheral	c.	central
	b. autonomic	d.	voluntary
34.	The largest and most complex nerve tissue of the	ie bo	•
	a. spinal cord	C.	brain
	b. neurons	d.	axon
35.	The largest of the cranial nerves is the:		
	a. sensory nerve	€.	fifth cranial nerve
	b. mandibular nerve	d.	ophthalmic nerve

Name: _			ID: A
36	6. Which nerve supplies impulses to the skin on t	he o	
	<ul><li>a. sural nerve</li><li>b. common peroneal nerve</li></ul>	c. d.	saphenous nerve dorsal nerve
	·		dorsar nerve
37		he:	
	a. atrium	c.	ventricle
	b. mitral valve	d.	pericardium
38		than	arteries and located closer to the skin surface are:
	a. buccinators	c.	
	b. capillaries	d.	arteries
39	9. Which blood component gives blood its color?		
	a. white blood cells	c.	platelets
	b. hemoglobin	d.	plasma
40	0. The main arteries that supply blood to the head	l. ne	ck, and face are the:
	a. common carotid arteries	c.	
	b. common aorta arteries	d.	serratus anterior arteries
41	Ductless glands that release secretion of hormo	nes	directly into the bloodstream are:
	a. endocrine glands	c.	
	b. digestive glands	d.	sweat glands
42	2. Insulin, adrenaline, and estrogen are examples	of:	
	a. digestive enzymes	c.	hormones
	b. waste products	d.	proteins
43	3. Spongy tissues composed of microscopic cells	in w	rhich inhaled air is exchanged for carbon dioxide during
	one breathing cycle are:		•
	a. glands	c.	pancreas
	b. lungs	d.	integumentary system
44	4. The word <i>integument</i> means:		
	a. skin	c.	natural covering
	b. hormone	d.	gland

Name:		<del></del> _	Class:		Date:	ID: A
Ch 7						
Multip Identify			st completes the statement	or answer.	s the question.	
	1.		ranch of science that deal	s with the s	tudy of the skin, its functions a	and diseases, is:
		a. anatomy		C.	histology	
		b. dermatolo	ogy	d.	physiology	
	2.	The largest or	gan of the human body is	the:		
		a. liver		c.	skin	
		b. lungs		d.	heart	
	3.	The surface of	f healthy skin is slightly:			
		a. yellow	· · · · · · · · · · · · · · · · · · ·	c.	rough	
		b. alkaline		d.	acidic	
	1	All of the folk	owing are appendages of t	ha skin EV	CEDT	
	4.	a. pineal gla		ile skili EA C.		
		b. nails	ina	d.	hair	
	_				4 4 - 41 - 1	(·.).
	٥.		essure on any part of the si		t to thicken and develop into a	(n):
		<ul><li>a. lesion</li><li>b. appendag</li></ul>	- Δ	c. d.	scar callus	
		o. appendag	C	u.	Carrus	
	6.		t and thinnest layer of the	skin is the:		
		a. subcutant	eous	c.	epidermis	
		b. surface		d.	dermis	
	7.	The epidermis	s layer of the skin is also k	nown as the	e:	
<del></del>		a. papillary	•	c.	subcutaneous layer	
		b. cuticle la	-	d.	dermis layer	
	8.	The layer of s	kin that we see and is trea	ted by the r	ractitioner is the	
	0.	a. corneum	kin that we see and is trea	C.	melanin	
		b. keratin		d.	spinosum	
	_	571 1			•	
	9.	•		ne stratum o	corneum that consists of small	cells through which light
		can pass is the		•	stratum spinosum	
		b. stratum c		c. d.	stratum granulosum	
					•	
	10.	•	yer of the epidermis, the		•	
		a. stratum s		c.	• • • • • • • • • • • • • • • • • • • •	
		b. stratum g	erminativum	d.	keratin dermis	
	11.	_	erminativum is composed	of several	layers with special cells that pr	oduce a dark skin pigment
		called:				
		a. keratin		c.	melanin	
		b. elongated	l	d.	granules	

Name	:	<del> </del>	ID: A
	12.	The underlying or inner layer of the skin, which is a. papillary c. b. dermal d.	
	13.	The muscle that causes goose bumps when a personal angled muscle c. b. secretory muscle d.	. absorption muscle
	14.		are the: . dermal and tactile . tactile and reticular
	15.		. epidermal-dermal connection
	16.	The layer of the dermis that houses the nerve end found in the:  a. secretory layer c. b. papillary layer d.	· · · · · · · · · · · · · · · · · · ·
	17.		. reticular layer
	18.	Fatty tissue found below the dermis is:  a. tactile c. b. papillae d.	
	19.	<ul> <li>Which type of nerve fibers carry impulses from the a. sensory</li> <li>b. motor</li> <li>c. d.</li> </ul>	. secretory
	20.	The tiny grains of pigment deposited in cells that a. protein c. b. keratin d.	. melanin
	21.	The melanin produced by the body that is red to y a. granular melanin c. b. pheomelanin d.	. eumelanin
	22.		and helps skin regain its shape after being expanded is: . elastin . keratin
	23.		. arrector glands

Name	:			ID	: A
	24.	When sebum hardens and the sebaceous duct b	econ	nes clogged, the pore impaction that is formed is a	:
		a. secretory coil	c.	scar	
		b. lubricant	d.	comedo	
	25.	Which of the following is a function of the skin	1?		
		a. sensation	c.	heat regulation	
		b. excretion	d.	All answers are correct.	
	26.	Which vitamin enables the body to properly ab	sorb	and use calcium?	
		a. vitamin A	c.	vitamin D	
		b. vitamin C	d.	vitamin E	
	27.	Water is the number one nutrient of the body a	nd co	omposes what percentage of the body's weight?	
·		a. 20 to 30 percent	c.	50 to 70 percent	
		b. 35 to 45 percent	d.	40 to 45 percent	

<b>.</b> T			D-4	TD. A
Name:	Clas	S:	Date:	ID: A

## **Ch 8**

Multi <sub>]</sub> Identij	-	Choice choice that best completes the statemen	nt or answers	the question.
	1.	A freckle is an example of a mark on t	he skin called	ia:
		a. pustule	c.	cyst
		b. lesion	d.	bulla
	2.	All of the following are examples of p	rimary lesion	s EXCEPT:
		a. bulla	c.	keloid
		b. cyst	d.	nodule
	3.	A large blister containing a watery flu	id is a:	
		a. sac	c.	bulla
		b. freckle	d.	papule
	4.	A flat spot or discoloration on the skin	ı is a:	
		a. pustule	c.	lesion
		b. bulla	d.	macule
	5.	A large sore bump that does not have a	a head of pus	is a:
		a. secondary	c.	
		b. papule	d.	stain
	6.	An inflamed pimple containing pus is	a:	
		a. papilla	c.	wheal
		b. pustule	d.	vesicle
	7.	An abnormal cell mass that varies in s	ize, color, and	d shape is a:
		a. tumor	c.	
		b. pustule	d.	tubercle
	8.	Lesions of the skin characterized by p	iles of materi	al on the skin surface are:
		a. secondary skin lesions	c.	contagious skin lesions
		b. primary skin lesions	d.	excessive lesions
	9.	Dead cells that form over a wound or l	blemish while	<del>-</del> -
		a. crust	c.	tubercle
		b. macule	d.	vesicle
	10.	•	ermis layer, s	
		a. tissues	c.	tumors
		b. fissures	d.	tubercles
	11.	A thick scar resulting from excessive g	growth of fibi	rous tissue is known as a:
		a. stain	c.	keloid
		b. cyst	d.	bulla

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	12.	Any thin dry or oily plate of epidern	nal flakes is kn	own as a:
		a. scale	c.	
		b. scar	d.	papule
	13.	An open lesion of the skin or mucou depth, is a(n):	s membrane, a	ccompanied by pus and characterized by loss of skin
		a. scar	c.	wheal
		b. lentigo	d.	ulcer
	14.	A hair follicle filled with keratin and	l sebum forms	a:
		a. comedo	c.	bulla
		b. cicatrix	d.	nodule
	15.	Benign, keratin-filled cysts that appe	ear just under t	he epidermis and have no visible opening are:
		a. cysts	c.	milia
		b. nodules	d.	keloids
	16.	secretions is:	onic inflamma	tion of the sebaceous glands caused from retained
		a. wheal	c.	acne
		b. excoriation	d.	conjunctivitis
	17.	•		d by red, flaky skin in the scalp and hairline is:
		a. acne rosacea	c.	
		b. impetigo	d.	seborrheic dermatitis
	18.	Distended or dilated surface blood v	essels are calle	
		a. fissures	c.	<b>3</b>
		b. excoriation	d.	macula
	19.	Excessive sweating, caused by heat	•	
		a. anhidrosis	c.	
		b. bromhidrosis	d.	hyperhidrosis
	20.	A contagious, recurring viral infection		· ·
		a. herpes simplex		psoriasis
		b. herpes dermatitis	d.	eczema
	21.	A noncontagious skin disease characteristics scalp is:	terized by red	patches covered with silver-white scales found on the
		a. herpes	c.	papules
		b. macula	d.	psoriasis
	22.	The absence of melanin pigmentatio	•	
		a. lentigo	c.	chloasma
		b. albinism	d.	nevus
	23.	Hypertrophy of the papillae and epic		
		a. wart	c.	mole
		b. keratoma	d.	stain

Name	e <b>:</b>					ID: A
	24.	The	e most common and leas	st severe type of skin (	can	cer is:
		a.	basal cell carcinoma		<b>:</b> .	brown patches
		b.	malignant melanoma	C	l.	squamous cell carcinoma
	25.	Dan of:	rk, brown patches on the	e skin that may appear	un	neven in texture, jagged, or raised may be a warning sign
		a.	malignant melanoma	C	<b>:</b> .	keratoma
		b.	malignant rosacea	Ċ	l.	leukoderma
	26.		e American Cancer Soci les, using the letter B to	•	g a	checklist to recognize potential skin cancer or changes in
		a.	borders	C	<b>;</b> .	brightness
		b.	building	C	i.	balance
	27.	The	e main food source for a	cne bacteria is:		
		a.	oxygen	C	<b>:</b> .	fatty acids
		b.	blood	C	i.	propionibacterium
	28.	Wh	nich of the following is 1	NOT an intrinsic skin-	agi	ing factor?
		a.	gravity	C	<b>.</b>	facial expressions
		b.	genetic aging	C	i.	sun exposure
	29.	The	e UV rays of the sun rea	ch the skin in two dif	fere	ent forms, which are:
		a.	UVA rays and X-rays	C	<b>:</b> .	UBC and VBT rays
		b.	UVA and UVB rays	C	1.	VBA and UVC rays
	30.	The	e rays of the sun that car	use sunburns and tann	ing	and are also known as burning rays are:
		a.	AB rays	C	<b>.</b>	UVB rays
		b.	AC rays	C	l.	UVT rays

Name: _			_ Class:		Date:	ID: A
Ch 9						
Multiple Identify t		ee ice that best complete	es the statement or a	ınswer:	s the question.	
1	. The	natural nail is part o	f what system?			
	a.	muscular		c.	skeletal	
	b.	integumentary		d.	protective	
2	2. The	water content of the	natural nail directly	affect	s the nail's:	
	a.	length		c.	•	
	b.	grooves		d.	color	
3	. The	most visible and fun	ctional part of the n	ail uni	t is the:	
	a.	nail bed	-	c.	nail grooves	
	b.	nail plate		d.	nail mantle	
4	l. The	nail plate is construc	ted of how many la	vers of	f nail cells?	
	a.	50	•	c.	80	
	b.	75		d.	100	
5	. The	part of the nail plate	that extends over th	ne tip o	of the finger or toe is called the:	
	a.	cuticle area		Ċ.		
	b.	nail body		d.	extension	
$\epsilon$	5. The	portion of living ski	n that supports the n	ail pla	te is the:	
	a.	nail root	• • • • • • • • • • • • • • • • • • • •	c.	••	
	b.	nail bed		d.	nail matrix	
7	7. The	nail bed contains ma	nny nerves and is att	ached	to the nail plate with a thin laye	r of tissue called the:
	a.	bed eponychium	•	c.	nail mantle	
	b.	bed lunula		d.	bed epithelium	
8	3. The	e area of the nail whe	re the nail plate cells	s are fo	ormed is the:	
	a.	extension		c.	lunula	
	b.	matrix		d.	free edge	
9	. The	e dead, colorless tissu	e attached to the nat	tural na	ail plate is the:	
	a.	ligament		c.	cuticle	
	b.	eponychium		d.	lunula	
10	). The	e living skin at the ba	se of the nail plate c	overin	g the matrix area is the:	
	a.	eponychium		c.	•	
	b.	hyponychium		d.	bed epithelium	
11			yer of skin that lies	betwee	en the fingertip and the free edg	e of the natural nail plate is
	the					
	a.	eponychium		c.	hyponychium	
	b.	mantle		d.	matrix	

Name	:			
	12.	The tough band of fibrous tissue tha	t connects bones or holds an organ in place	is the:
		a. bed epithelium	c. open muscle	
		b. ligament	d. nail tendon	
	13.	Normal, healthy nails grow in a vari	ety of shapes, depending upon the shape of	the:
		a. fingers	c. matrix	
		b. eponychium	d. free edge	
	14.	The average rate of nail growth in the	e normal adult is about:	
		a. 1/10 inch per month	c. 1/8 inch per month	
		b. 1/4 inch per month	d. 1/2 inch per month	

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Name	:	Class:		Date: ID: A	
Ch 1	0				
Multi Identij	-	Choice choice that best completes the statement or ans	wers	s the question.	
	1.	The surface of a healthy natural nail should be: a. smooth and spotted b. flexible and spotted	c. d.	smooth and unspotted pitted and rough	
	2.	Clients with skin or nails that are infected, infla a. technician b. physician	amed c. d.	d, or swollen should be referred to a: stylist specialist	
	3.	<ul><li>A nail condition in which blood clots form und</li><li>a. bruised nails</li><li>b. blue nails</li></ul>	er th c. d.	ne nail plate due to a small injury of the nail plate is: abnormal nails bruised onychia	
	4.	Nails with a noticeably thin, white nail plate the a. ingrown nails b. bitten nails	at ar c. d.	re more flexible than normal nails are: leukonychia nails eggshell nails	
	5.	Visible depressions running across the width or injury are:  a. eggshell nails  b. narrow lines		e natural nail plate that are the result of a major illness of Beau's lines hangnails	r
	6.	Redness, pain, and swelling are signs of a(n): a. condition b. disorder	c. d.	infection abrasion	
	7.	Minor damage to the matrix that produces a wha. leukonychia b. melanonychia	c.	h discoloration or white spots on the nails is: a hangnail nail fungus	
	8.	A dark band within the nail plate extending from a. melanin nails b. onycholysis	m th c. d.	ne base to the free edge due to increased pigmentation is onychophagy melanonychia	s:
	9.	is: a. onychophagy	c.	ges and a rough appearance to the surface of the nail pla onychorrhexis	ıte
	10.	<ul><li>b. onychophosis</li><li>A highly curved nail plate often called "folded a. bruised nail</li><li>b. bitten nail</li></ul>	d. nail c. d.	plicatured nails  I," caused by injury to the matrix or inherited, is a(n): plicatured nail eggshell nail	
	11.	Ridges running vertically down the natural nail a. overgrowth and polish b. medication and cold			

Name:			ID: A
·	12.	<ul> <li>Parasites that under some conditions can cause infe</li> <li>a. pedis</li> <li>b. flagella</li> <li>d.</li> </ul>	ections to the feet and hands are: fungi tinea
	13.	<ul> <li>In the early stages, a typical bacterial infection on t</li> <li>a. yellow-green spot</li> <li>b. blue spot</li> <li>d.</li> </ul>	
	14.	The naturally occurring skin bacterium that can groreferred to as mold, is:  a. Pseudomonas aeruginosa  b. paronychia granular  d.	17-8- 0
	15.	<ul> <li>Any deformity or disease of the nails in general is a. onyx</li> <li>b. onychia</li> <li>c.</li> <li>d.</li> </ul>	called: onychosis onychophosis
	16.	a. onychia c. b. onyx d.	
	17.	<ul> <li>The lifting of the nail plate from the bed without sh</li> <li>a. onychomadesis</li> <li>b. nail psoriasis</li> <li>d.</li> </ul>	nedding is a sign of: eggshell nails onycholysis
	18.	<ul> <li>Onychomadesis is the separation and falling off of</li> <li>a. darkening of nail</li> <li>b. nail splitting</li> <li>d.</li> </ul>	a nail plate and can be traced to: local infection bitten nails
	19.	<ul> <li>Tiny pits or severe roughness on the surface of the</li> <li>a. local infection</li> <li>b. ingrown nails</li> <li>d.</li> </ul>	
	20.	<ul> <li>a. scaling skin</li> <li>b. whitish patches on the nail</li> <li>c. d.</li> </ul>	athlete's foot ingrown nails

Name:			Class:		Date:	ID: A
Cosmo	自自	Ch.11				
Multiple Identify		noice choice that best com	pletes the statement	or answers	the question.	
	ć	The hair, skin, nails, a. epidermis b. integument	and glands are kno	wn collectiv c. d.	vely as the: dermal papilla trichology	
e e	8	The five main structon. hair follicle o. dermal papilla	ires of the hair root	include all c. d.	of the following except the: arrector pili muscle epidermis	
	8	The pocket or tube-li a. bulb b. follicle	ke depression in th	e scalp or sl c. d.	kin that contains the hair root is shaft dermal	the:
	8	The thickened, club- a. cuticle layer b. hair bulb	like structure that fo		ver part of the hair root is the: dermal papilla arrector pili	
	a	A small, cone-shaped a. hair follicle b. hair strand	I area located at the	c.	hair follicle that fits into the hadermal papilla dermal cuticle	nir bulb is the:
(	a	The substance secret sebum o. sulfur	ed by the sebaceous	c.	alled: sudoriferous lymph	
	a	The tiny, involuntary inner follicle angled bulb	muscle fiber in the	c.	ed in the base of the hair follicle arrector pili dermal papilla	e is the:
	8. V a b	. cuticle	ir shaft creates the	c.	ne smooth, silky feel of healthy cortex medulla	hair?
Ç		ne: . medulla	of hair shows that o		s overlap and each individual c cortex root	uticle scale is attached to
10	a	4 4	ore formed by elong	С,	hat contains melanin pigment is cortex medulla	s the:
1	. T	. transparent	rmost layer of the l	C.	posed of cells that are: flat round	

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	12.	Hair is composed of protein that grows from a. hair bulb	c.	dermal papilla
		b. hair follicle	d.	medulla layer
	13.	The hair shaft that emerges from the scalp is a	non	
		a. keratinized acids	c.	•
		b. hydrogen bonds	d.	keratinized protein
<del></del>	14.	The major elements that make up human hair referred to as the:	are c	earbon, oxygen, hydrogen, nitrogen, and sulfur, often
		a. COHNS elements	c.	amino acids
		b. dermal foundation	d.	keratins
	15.	The units of structure that build protein and a	re joi	ined together end to end like pop beads are:
		a. oxygenated cells	c.	amino acids
		b. primary acids	d.	lymph glands
	16.	A long chain of amino acids linked by peptid	e boi	
		a. amino-peptide chain	c.	
		b. polymer chain	d.	polypeptide chain
	17.	The three different types of side bonds are:		
		a. oxygen, hydrogen, and salt		ionic, helix, and covalent
		b. hydrogen, ionic, and carbon	d.	hydrogen. salt. and disulfide
_	18.	A physical side bond that is easily broken by		
		a. nitrogen bond	c.	
		b. hydrogen bond	d.	sulfur bond
	19.		n ad	jacent polypeptide chains that is broken by changes in pl
		is a: a. hydrogen bond	c.	salt bond
		b. carbon bond	d.	sulfur bond
2	20.	Permanent waving and hair relaxers change th	e sha	ape of hair by chemically altering the hair's:
		a. hydrogen bonds	c.	disulfide bonds
		b. ionic bonds	d.	amino acids
2	21.	Hydroxide chemical relaxers break disulfide b	onds	and convert them to:
		a. lanthionine bonds	c.	carbon bonds
		b. sulfur bonds	d.	hydrogen bonds
	22.	All natural hair color is the result of pigment I	ocate	ed in the cortex called:
		a. melanin	c.	sebum
		b. tissue	d.	proteins
	17.	The melanin that provides brown or black colo	or to	hair is:
		a. ionic	C.	pheometanin
		b. eumelanin	d.	telogen

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24.	Which of the following terms is used	to describe h	air`s wave pattern?
	a. curly	C.	•
	b. straight	d.	All answers are correct.
25.	Vellus hair is the is short, fine, and do	owny hair als	o known as:
	a. straight hair	c.	lanugo hair
	b. melanin	d.	terminal hair
26.	<b>C J</b>		
	a. anagen, endocentric, and telogen	c.	
	b. catagen, return, and transition	d.	anagen. transition, and mature
27.			nat lasts until the fully grown hair is shed is the:
	a. telogen phase		catagen phase
	b. anagen phase	d.	transition phase
28.	The sudden falling out of hair in round	d patches or b	·
	a. postpartum alopecia	c.	·
	b. androgenic alopecia	d.	alopecia areata
29.	The technical term for gray hair is:		
	a. alopecia	c.	albino
	b. canities	d.	ringed hair
30.	The condition of abnormal hair growth	n of terminal	
	a. monilethrix	c.	hypertrichosis
	b. ringed hair	d.	trichoptilosis
31.	Trichoptilosis is the technical term for	••	
	a. split ends	c.	knotted hair
	b. hair loss	d.	beaded hair
32.		ittleness and	the formation of nodular swellings along the hair shaft is:
	a. fragilitas crinium	c.	alopecia areata
	b. trichorrhexis nodosa	d.	hypertrichosis
33.	The medical term used to describe dan	druff is:	
	a. alopecia	c.	pityriasis
	b. selenium	d.	pyrithione
34.	Current research confirms that dandru	ff is the resul	
	a. pyrithione	c.	capitis
	b. steatoides	d.	malassezia
35.	A severe type of dandruff characterize is:	d by an accur	nulation of greasy or waxy scalp scales mixed with sebum
	a. pityriasis capitis	Ċ.	pityriasis papules
	b. tinea favosa	d.	pityriasis steatoides

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Ch 12	2					
Multip Identif		Choice choice that best complete	s the statement or an	iswers	s the question.	
	1.	The branch of science the	at applies to substance	es tha	at contain carbon is called:	
		a. inorganic chemistry	••	c.		
		b. organic chemistry		d.	structural chemistry	
	2.	All matter has physical a	nd chemical properti	es and	d exists in the form of a:	
		a. solid		c.	gas	
		b. liquid		d.	All of these answers are correct.	
	3.	The simplest form of che	mical matter that car	not b	e broken down without the loss of identi	ity is a(n):
		a. element		c.	substance	
		b. energy		d.	mineral	
	4.	Elements differ from one	another because of t	the di	fference in the structure of their:	
		a. atoms		c.	• •	
		b. deionized elements		d.		
	5	Chemically combining to	vo or more atoms pro	duce	s a:	
	٥.	a. mixture	vo or more atomo pre	c.		
		b. substance		d.	miscible	
	6.		on of two or more ato	oms of	f different elements produces a(n):	
		a. compound		c.	neutral	
		b. solution		d.	acid	
	7.	Change in the form of a s	substance that does n	ot cau	use a chemical reaction is a(n):	
		a. anion change		c.	matter change	
		b. chemical change		d.	physical change	
	8.	Chemical reactions that a	are characterized by	or for	med by giving off heat are:	
		a. neutralization	•	c.		
		b. acidic		d.	exothermic	
	9.	A chemical combination	of matter in definite	(fixed	d) proportions is a:	
		a. physical mixture		c.		
		b. physical blend		d.	pure combination	
	10.	Air contains many substa	inces, including nitro	gen. (	carbon dioxide, and water vapor, and is a	an example of a:
		a. physical mixture		c.	pure substance	
		b. chemical change		d.	chemical compound	
		<u> </u>			-	

c. solution

d. emulsion

11. A stable physical mixture of two or more substances is a(n):

a. solvent

b. solute

Name	<b>::</b>			
	12.	A substance, usually liquid, that disso	olves another s	substance to form a solution is a(n):
		a. solvent	c.	solute
		b. immiscible	d.	solid
	13.	Liquids that can be mixed together to	form stable se	olutions are:
		a. incompatible	c.	solvents
		b. miscible	d.	compatible
	14.	An unstable physical mixture of two	or more immis	scible substances is a(n):
		a. synthesis	c.	suspension
		b. emulsion	d.	solution
	15.	Substances that allow oil and water to	o mix, or emul	· · · · · · · · · · · · · · · · · · ·
		a. suspensions	c.	1
		b. mixtures	d.	surfactants
	16.	Substances used to neutralize acids o	r raise the pH	of many hair products are:
		<ul> <li>a. volatile alcohols</li> </ul>	c.	
		b. alkanolamines	d.	resolute
	17.	-		to perform chemical services in a salon is:
		<ul> <li>a. ionization hydroxide</li> </ul>	c.	•
		b. ammonium hydroxide	d.	silicone solutions
	18.	A sweet, colorless, oily substance that	it is used as a	moisturizer in skin and body creams is:
		a. silicone	c.	
		b. ammonia	d.	alkanolamines
	19.	<u> </u>	d used in hair	spray is:
		a. ionized water	c.	, , ,
		b. ammonia water	d.	ethyl alcohol
	20.	An atom or molecule that carries an e	electrical char	ge is a(n):
		a. solution	c.	current
		b. ion	d.	resolute
	21.	Ions with a positive electrical charge	are considered	d to be:
		a. nonaqueous	c.	neutral
		b. cation	d.	anion
	22.	A solution with a pH value of 7 indic	ates a(n):	
		a. volatile solution	c.	neutral solution
		b. alkaline solution	d.	acidic solution

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Name: _			Class:		Date:	ID: A
Ch 13						
Multiple Identify i		i <b>ce</b> oice that best compl	etes the statement (	or answers	the question.	
	1. El	ectricity is a form of	f energy that, when	in motion	. exhibits:	
	a.			c.		
	b.	magnetic effects		d.	All of these answers are correc	t.
	2. Li	ghtning bolts travel	through the air at s	peeds of u	p to how many miles per hour?	
	a.	90,000	_	c.	40,000	
	b.	60,000		d.	25,000	
:	3. A	substance that is a p	particularly good co	nductor of	felectricity is:	
	a.	rubber		c.	glass	
	b.	silk		d.	copper	
'	4. Th	e path of an electric	current from the g	enerating	source back to the original source	ce is a(n):
	a.	incomplete circui	t	c.		
	b.	complete circuit		d.	direct circuit	
:	5. Rı	ıbber, silk, wood, ar	nd glass are commo	n example		
	a.	modalities		c.	insulators	
	b.	currents		d.	converters	
(	6. Ra	•		in one dire	ction and then in the opposite di	irection is:
	a.	alternating curren	it	c.	direct current	
	b.	auxiliary current		d.	indirect current	
	7. El	ectricity travels how	v many miles per se	cond?		
	a.	•		c.	100,000	
	b.	60,000		d.	186,000	
	8. Th	e unit that measure	s the pressure or fo	rce that pu	shes the flow of electrons forwa	rd through a conductor is
	<b>a</b> (1	n):				
	a.	amp		c.	rectifier	
	b.	electron		d.	volt	
!		ne current for facial	and scalp treatmen			
	a.	watts		C.	voltages	
	b.	kilowatts		d.	milliamperes	
10			w much electricity	_	ed in 1 second is a(n):	
	Я	watt		C	kilowatt	

11. The special device that prevents excessive current from passing through a circuit is a(n):

d. volt

c. fuse

d. insulator

b. ohm

a. amp

b. ampere

Name	•			ID: A
	12.	The electrical appliance connection that	t supplies ci	arrent to the circuit is the:
		a. prong connection	C.	live connection
		b. indirect connection	d.	ground connection
	13.	Electronic facial treatments are commo	nly referred	to as:
		a. electrotherapy	c.	receptacles
		b. electronics	d.	electromagnetics
	14.	An applicator that directs electric curre	nt from a m	achine to the client's skin is a(n):
		a. electrode	c.	converter
		b. modality	d.	rectifier
	15.	The negative or positive pole of an elec	tric current	is referred to as the:
		a. electrode	c.	modality
		b. current	d.	polarity
	16.	The positive electrode is called a(n):		
		a. anode	c.	cathode
		b. active electrode	d.	modality
	17.	Infusing water-soluble products into the	skin with t	he use of electric current is known as:
		a. desincrustation	c.	anaphoresis
		b. iontophoresis	d.	cataphoresis
	18.	Cataphoresis forces acidic substances in	nto deeper t	
		a. positive toward the negative pole	c.	negative toward the positive pole
		b. inactive toward the electric pole	d.	negative toward the ohm pole
	19.	•	a and soften	and emulsify deposits in the hair follicles is:
		a. cataphoresis	c.	desincrustation
		b. iontophoresis	d.	diaphoresis
	20.	Thermal or heat-producing current with	a high rate	of oscillation or vibration is:
		a. violet ray	c.	direct current
		b. acidic current	d.	electrode current
	21.	The type of current that should not be u	sed on clier	nts who are pregnant, have high blood pressure, or have a
		pacemaker is:		
		a. white light	c.	alternating current
		b. Tesla high-frequency	d.	battery current
	22.	The distance between two successive pe	eaks is calle	d:
		a. radiation length	c.	therapy length
		b. wavelength	d.	wave distance
	23.	· · · · · · · · · · · · · · · · · · ·	e least pene	trating, produce chemical effects, and kill germs are:
		a. blue light	c.	ultraviolet rays
		b. infrared rays	d.	red light rays

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	24.	Rays with long wavelengths that penetrate n a. X-rays b. ultraviolet rays	nore de c. d.	eply and produce more heat than visible light are: radio waves infrared rays
	25.	Lasers work by a process that turns the light a. catalyst b. phototherapy	from t c. d.	he laser into heat called: photothermolysis radiography

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Multiple	Choice ne choice that best completes the stat	อเมอมไกร การเรอล	es the auestion	
10.000	te envice their och completes the sta	emeni or unsuer	s me question.	
1		e of the five bas	ic elements of three-dimensional	hair design?
	a. form	c.	space	
	b. line	d.	creativity	
2.	The element of hair design that de	fines form and s	pace is:	
	a. texture	c.	•	
	b. line	d.	color	
3.	Lines a constant distance apart in t	the same direction	on that are used to create width in	a hair design are:
	a. vertical lines	c.		C
	b. diagonal lines	d.	are lines	
4.	The type of line used to make a ha	irstyle annear lo	nger and narrower is a(n):	
	a. open line	c.	=	
	b. vertical line	d.	•	
5	Cumued lines remeating in a consiste	d:	()	
5.	Curved lines repeating in opposite a. element		e a(n): dimension	
	b. diagonal	c. d.	wave	
	•			
6.			_	:
	<ul><li>a. 45-degree angle</li><li>b. 90-degree angle</li></ul>	c. d.	curved angle 30-degree angle	
7.	Current intermed that are asea to brond	and soften horiz		
	a. contrasting lines	c.	transitional lines	
	b. single-lines	d.	diagonal lines	
8.	Another name for the form or mass	of a hairstyle is	:	
	a. space	c.	angle	
	b. volume	d.	color	
9.	The part of the overall design that t	the client will res	spond to first is the:	
	a. silhouette	c.	texture	
	b. space	d.	combination	
10.	The area surrounding the form or the	ha araa tha hairet	vla agamias is:	
	a. texture	c.	silhouette	
	b. line	d.	space	
			·	
11.	The wave pattern used to accentuat			be:
	a. smooth	€.	combination	
	b. curly	d.	alternating	

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12	. The element used to define texture and line	e and tie	design elements together is:
	a. form	e.	space
	b. color	d.	curves
13.	. To draw a line in a hairstyle in the directio	on you wa	int the eve to travel, use a:
	a. light color	c.	recessed color
	b. dark color	d.	warm color
14.	A single line of color, or a series of repeate	ed lines,	creates a:
	a. thinner and straighter accent	c.	bold, dramatic accent
	b. closer-to-the-surface accent	d.	soft, warm excitement
15.	The comparative relationship of one thing	to anothe	er in hair design is called:
	a. contrasting	c.	volume
	b. principles	d.	proportion
16.		ons to cre	ate symmetry in a design is called:
	a. balance	c.	asymmetrical
	b. volume	d.	silhouette
17.		style forn	a mirror image of each other is said to have
	<ul> <li>a. elevated balance</li> </ul>	c.	asymmetrical balance
	b. symmetrical balance	d.	visual balance
18.	S 1	of movem	
	a. design	c.	rhythm
	b. pattern	d.	harmony
19.			• •
	a. rhythm	c.	emphasis
	b. balance	d.	harmony
20.	2		
	a. wave patterns and hair texture	c.	hair texture and hair length
	b. wave patterns and hair color	d.	hair color and head profiles
21.	A client's facial shape is determined by the	•	•
	a. head shape		profile
	b. chin line	d.	facial bones
22.	The facial shape that is one and a half time:	_	
	a. square face		diamond face
	b. oblong face	d.	oval face
23.	The styling choice for a client with a round		pe would be a style that has:
	a. volume on top and volume or length at		:
	b. no volume on top and volume and softi		
	c. volume on top and closeness or no volu	ume at sic	les —
	d. volume between temples and jaw		

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	24.	To offset or round out the square facial type.  a. the illusion of width in the forehead  b. volume around areas between the temple  c. the illusion of length to the face  d. no volume around the area between the t	s and	jaw and adds width around ears
	25.	The outline of the face, head, and figure seen a. profile b. shape	in a s c. d.	side view is the: silhouette convex
	26.	The profile that is considered to be ideal is that a. straight profile b. convex profile	e: c. d.	concave profile balanced profile
	27.	Lighter highlights may be used at the temples a. height b. division	to cr c. d.	eate the illusion of: width space
<del></del>	28.	<ul><li>A curved part is used for a high forehead or:</li><li>a. round face</li><li>b. long face</li></ul>	c. d.	square face receding hairline

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## Ch 15

1.	Shampooing encompasses three different pro	cesses	s, including all of the following EXCEPT:
	a. conditioning	c.	shampooing
	b. massage	d.	blowdrying
2.	Do not massage or manipulate a client's scal	p if yo	ou detect the presence of:
	a. color	c.	medication
	b. keratin	d.	abrasions
3.	Scalp treatments and massage may be perfor	med:	
	a. before the shampoo	c.	before or during the shampoo
	b. during the shampoo	d.	after the shampoo
4.	Massage is contraindicated for clients with:		
	a. circulatory conditions	c.	
	b. severe, uncontrolled hypertension	d.	All of these answers are correct.
5.	A stylist should recommend a hair or scalp to	reatme	nt only after having performed a(n):
	a. shampoo procedure	c.	conditioning treatment
	b. hair and scalp examination	d.	abrasion test
6.	Antidandruff shampoos and conditioners con	ntain a	ntifungal agents that suppress the growth of:
	a. malassezia	c.	proteins
	b. keratin	d.	collagen
7.	The hair should never be brushed prior to a:		
	a. chemical service	c.	conditioner
	b. shampoo	d.	haircut
8.	Brushes with bristles that have tiny overlapp	ing lay	vers or scales, which clean and add luster to the hair, are:
	a. natural	c.	rounded
	b. nylon	d.	synthetic
9.	Any client with an infectious disease should	not be	serviced and should be referred to a:
	a. treatment	c.	stylist
	b. physician	d.	salon
10.	To be effective, a shampoo must remove all	dirt, oi	ils, cosmetics, and skin debris without:
	a. clarifying scalp and hair	c.	adversely affecting scalp or hair
	b. cleaning residue and products	d.	stripping hair of bacteria
11.	To prevent fatigue, muscle aches, and back s	train v	vhen performing a shampoo, maintain good:
	a. movements	c.	leverage
	b. balance	d.	posture

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	12.	Hair that has been lightened, colored, perme	d, or c	hemically relaxed is called:
		a. overprocessed	c.	
		b. virgin	d.	dry
	13.	Products are classified as either an alkaline s	solutio	n or an acidic solution by measuring the amount of:
		a. hydrogen	c.	• •
		b. elements	d.	atoms
	14.	Shampoo that can leave the hair dry and brit	tle and	cause fading in color-treated hair is:
		a. low-pH shampoo	c.	=
		b. color-treated shampoo	d.	high-pH shampoo
	15.	Water is the most abundant and important el	ement	on Earth and is classified as a(n):
		a. complete solvent	c.	
		b. natural solvent	d.	acidic solvent
	16.	The treatment that passes water through a poknown as:	orous s	ubstance, such as charcoal or a filter, to be purified is
		a. sedimentation	c.	filtration
		b. distillation	d.	evaporating
	17.	The water purification process used in the m collected as a liquid is:	anufa	cture of cosmetics where water is heated to a vapor then
		a. sedimentation	c.	evaporation
		b. distillation	d.	filtration
	18.	The main ingredient of most shampoos is:		
		a. detergent	c.	surfactants
		b. botanicals	d.	water
	19.	Ingredients in shampoos are listed according	to the	percentages of each ingredient or in:
		a. descending order	c.	volume order
		b. ascending order	d.	alphabetical order
	20.	The second ingredient that most shampoos h	ave in	common is the base detergent or:
		a. botanical ingredients	c.	foam enhancers
		b. biotin compounds	d.	primary surfactant
	21.	<b>G</b>	nolecu	le is:
		a. deionized	c.	lipophilic
		b. hydrophilic	d.	a salt atom
	22.		s cons	
		a. water-resistant	c.	
		b. water-loving	d.	oil-attracting
	23.		d are b	
		a. pH-balanced	c.	
		b. alkaline-balanced	d.	deionized

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24	4. Tv	wo conditioning agents	that restore moisture	and	elasticity to the hair shaft are:
	a.			c.	
	b.	•		d.	•
2:	5. Pr	oducts that do not remo	ove artificial color fro	om th	e hair are considered to be:
	a.			c.	moisturizing
	b.	medicated		d.	nonstripping
20			ecial chemicals or d	rugs 1	that are effective in reducing dandruff or relieving other
	sc	alp conditions are:			
	a.	, ,		c.	
	b.	conditioning shampo	oos	d.	medicated shampoos
2		hich type of shampoo s	should be used when	a bui	ldup is evident, after swimming, and prior to all chemical
	a.	conditioning shampo	00	c.	medicated shampoo
	b.	balancing shampoo		d.	clarifying shampoo
2	8. Sł	nampoos that are created	d by combining the s	surfac	etant base with basic color pigments are:
	a.	moisturizing		c.	color-enhancing
	b.	clarifying		d.	neutralizing
2	9. Sı		oisture or promote tl	ne ret	ention of moisture are known as:
	a.	J		c.	
	b.	humectants		d.	deionized
3		_		emov	es oil accumulation from the scalp and is used after a scalp
		eatment and before styli	ing?		
	a.	1		c.	spray-on thermal protectors
	b.	scalp astringent lotio	ons	d.	deep-conditioning treatments
3			draping for a basic s	hamp	ooo, do not let the cape touch the:
	a.			c.	client's towel
	b.	shampoo sink		d.	clean towel
3			edure, apply small q		ties of shampoo to the hair beginning at the:
	a.			c.	hairline
	b.	nape area		d.	ear area
3:					egin at the front hairline and work in a(n):
	a.			c.	
	b.	up-and-down movem	nent	d.	zigzag movement
3-			y current on hair trea		with tonics or lotions that contain:
	a.			c.	1
	b.	alcohol		d.	creams

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## Ch 16

1.		changes, such	as the ears, jaw line, and occipital bone, are referred to
	as: a. surface layering	c.	apex points
	<ul><li>a. surface layering</li><li>b. reference points</li></ul>	d.	technique points
2.	Reference points in a haircut are used	d to establish:	
	a. head forms	c.	design lines
	b. techniques	d.	tension
3.		an be accompli	ished by understanding the head shape and:
	a. head points	c.	four corners
	b. reference points	d.	technique points
4.	The part of the head that is found by	placing a com	
	a. parietal ridge	c.	temporal ridge
	b. occipital ridge	d.	reference points
5.		of the head an	d finding where the comb leaves the head can be used to
	locate the:		
	a. parietal ridge	c.	four corners
	b. reference points	d.	occipital bone
6.	The location of the four corners sign	als a change ir	the:
	a. head shape	c.	hair texture
	b. bone shape	d.	hair growth
7.	The two front corners represent the v	videst part of t	the:
	a. apex area	c.	bang area
	b. parietal area	d.	nape area
8.	The area of the head that is between	the apex and the	he back of the parietal ridge is the:
	a. crown	c.	sides
	b. front	d.	top
9.	The nape area is defined as the area a	at the back par	t of the neck and consists of the hair below the:
	a. neckline	c.	temporal bone
	b. front	d.	occipital bone
10.	The space between two lines or surfa	ces that inters	ect at a given point is a(n):
	a. formation	c.	bang
	b. angle	d.	line
11.	The three types of straight lines in ha	ircutting inclu	ide all of the following EXCEPT:
	a. vertical	c.	straight
		d.	horizontal

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	12.	Lines in	haircutting that are par	allel to the horizon	, or the floor	r are:		
			zontal lines	c.				
		b. vert	ical lines	d.	weight lin	es		
	13.	The line	s used to remove weigl	nt to create graduat	ed or layered	l haircuts are:		
		a. diag	gonal	c.				
		b. vert	ical	d.	beveled			
	14.	•	l lines in a haircut blen		-	nd create:		
			ement	c.	_			
		b. wei	ght	d.	fullness			
	15.	An impo		ng a strong foundat		sistency in haircutting and creating	shapes is	
		a. ang	les	C.	U			
		b. com	ners	d.	long layer	S		
	16.		n creates graduation ar	=		ed in:		
		a. line		C.				
			rees	d.				
	17.		form working areas use		-			
		-	ings	C.		i		
		b. ridg	ges	d.	sections			
	18.							
		a. tens		C.	parting			
			ation	d.	C			
	19.		ou are building weight					
			ight	C.		_		
		b. belo	ow 90 degrees	d.	at no eleva	ation		
	20.					oit longer because of shrinkage whe	en it dries is:	
			rse hair	C.	-			
		•	hair	d.	•			
	21.	_	le at which the fingers		-			
		-	ing line		cutting lin			
		b. deg	ree line	d.	finger line	<b>;</b>		
	22.		n of hair that determine	-		t is the:		
		_	deline	C.				
		b. refe	erence	a.	weight			
	23.	_		ice of a previous su	bsection is n	noved to the next position and become	omes the	
		-	deline is a: ical guide	c.	angle guid	le .		
			ionary guide	d.				

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	24.	A guideline used in a blunt, one-length hairc is a(n):	ut, or	used in overdirection to create a length or weight increase
		a. stationary guide	c.	angle guide
		b. traveling guide	d.	
	25	<b>4 4</b>	aradu	ated and layered haircuts, the technique to use is:
	43.	a. overdirection	C.	• •
		b. beveling	d.	traveling
	26	On a layered haircut if you want the hair to	be lon	ger toward the front, overdirect the sections to a stationary
		guide at the:	•••	<b>5</b>
		a. top of the face	c.	front of the crown
		b. front of the ears	d.	back of the ears
	27.	The conversation where the practitioner find	ls out v	what the client is looking for is the:
		a. client consultation	c.	gossip session
		b. client greeting	d.	client assessment
	28.	The growth pattern is the direction in which	hair g	rows from the scalp and is also called the:
		a. hair texture	c.	natural hairline
		b. natural falling position	d.	outer perimeter
	29.	Hair density is usually described as being:		
		a. thin, small, or dense	c.	* **
		b. thin, coarse, or dark	d.	thin, medium, or thick
	30.	The thickness or diameter of each hair strand	d is ref	
		a. coarseness	c.	
		b. texture	d.	density
	31.	Which of the following best describes fine, t	thin ha	ir?
		a. needs weight, limp	c.	· · · · · · · · · · · · · · · · · · ·
		b. texturizing necessary	d.	very short cuts do not work
	32.	The amount of movement in the hair strand	is refe	rred to as the:
		a. wave pattern	c.	thickness
		b. texture	d.	density
	33.	Shears that are designed to remove more hair	r, with	
		a. design shears	c.	
		b. clippers	d.	haircutting shears
	34.	Which type of comb is used mainly to detan	_	
		a. barber comb	c.	tail comb
		b. wide-tooth comb	d.	all-purpose comb
	35.		and sic	les and when using a scissor-over-comb technique is a:
		a. detangle comb	c.	wide-tooth comb
		b. barber comb	d.	tail comb

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	36.	The best overall blade edge for a hair stylist i a. convex	s: c.	opposing grip
		b. beveled	d.	forged
	37.	Before purchasing shears, the stylist should:		
		a. analyze the cost of the shears	c. d.	<u> </u>
		b. determine how many pairs are needed		
	38.	Which type of texture shear adds increased b		
		<ul><li>a. chunking</li><li>b. thinning</li></ul>	d.	texturizing blending
	20			
	39.	The degree of tension used on hairlines with a. maximum	strong C.	
		b. heavy	d.	strong
	40	•	to ata	and or sit directly in front of the area you are cutting and to
40	40.	keep your body weight:	io sia	ind of Sit directly in front of the area you are cutting and to
		a. elevated	c.	angled
		b. centered	d.	movable
	41.	The hand position that is used most often who	en cu	tting uniform or increasing layers is:
		a. palm-to-palm	c.	over fingers
		b. undercutting	d.	below fingers
	42.	When cutting with a vertical or diagonal cutticut:	ing lir	ne, the best way to maintain control of the subsection is to
		a. palm-to-palm	c.	over fingers
		b. below fingers	d.	using a razor
	43.	To reduce strain on the index finger and thun	nb wh	ile cutting hair, it is important to:
		a. close fingers	c.	· · · · · · · · · · · · · · · · · · ·
		b. work quickly	d.	palm the shears
	44.	A one-length haircut where all the hair comes		
		a. blunt cut		graduated cut
		b. layer cut	d.	shingled cut
	45.	Haircuts that generally have less weight than	gradı	
		a. one-length cuts	c.	
		b. blunt cuts	d.	tension cuts
	46.	A basic haircut where the hair is cut at a 180-	-degre	<del>-</del>
		a. graduated cut	c.	angled cut
		b. blunt cut	d.	long-layered cut
	47.		cisio	
		a. stationary checking	c.	overdirection
		b. origination lines	d.	cross-checking

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	48.	The cutting technique u	used to laver very long hair	and keep weight at the perimeter is:
		a. slide cutting	c.	
		b. stacking technique	d.	blunt cutting
	49.	The process of removir	ng excess bulk without short	ening hair length is:
		a. beveling	c.	stacking
		b. tapering	d.	texturizing
	50.	A texturizing technique	e performed on the ends of h	nair using the tips of the shears to remove bulk is:
		a. slicing	c.	point cutting
		b. slide cutting	d.	blending
	51.	Thinning hair using a s create movement is:	liding movement with the b	lades of the shear partially opened to reduce volume and
		a. slithering	c.	notching
		b. slicing	d.	beveling
	52.	When using the slicing	technique to remove bulk, t	the shears should never be completely:
		a. positioned	c.	closed
		b. palmed	d.	elevated
	53.	Electric or battery-oper	rated tools that cut the hair b	by using two moving blades held in place by a metal plate
		with teeth are:		
		a. trimmers	c.	clippers
		b. cutting shears	d.	notching shears
	54.	The technique that allo	ws you to cut the hair very	close to the scalp, creating a flat top or square shape, is:
		a. comb-over-scissor		notching shear-over-comb
		b. clipper-over-comb	d.	clipper-under-comb

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ldentify th	e choice that best completes the state	ement or answer	s the question.	
1.	A type of hair gel that makes the h	air pliable enous	th to finger wave is:	
	a. elastic lotion		conditioning lotion	
	b. waving lotion	d.	firming lotion	
2.	The stationary foundation of a curl	that is also the a	area closest to the scalp is called	l the:
	a. stem		circle	
	b. base	d.	clip	
3.	The movement or amount of mobil	lity of a curl is de	etermined by the:	
	a. base	c.	stem	
	b. circle	d.	size	
4.	The type of curl that is placed com	pletely off base	and allows for the greatest mobi	lity is the:
	a. half-stem curl	c.	_	•
	b. base curl	d.	full-stem curl	
5.	A section of hair molded in a circu	lar movement in	preparation for the formation of	f a pin curl is a:
	a. ribbon	c.	stem	•
	b. curl	d.	shaping	
6.	Pin curls that produce even, smootl	n waves and unif	orm curls are:	
	a. open-center curls	c.	convex curls	
	b. closed-center curls	d.	stationary curls	
7.	Pin curls that produce waves that g	et smaller in size	toward the end are:	
	a. ridge curls	c.	closed-center curls	
	b. open-center curls	d.	half-stem curls	
8.	The most commonly shaped pin cur	rl base is the:		
	a. arc base	c.	square base	
	b. rectangular base	d.	panel base	
9.	Along the front hairline to prevent s	splits or breaks in	the finished style, the recomm	ended base to use is:
	a. triangular base	c.	oblong base	
	b. square base	d.	rectangular base	
10.	Are pin curls are also known as hal	f-moon or:		
	a. no-stem base curls	<b>c</b> .	C-shape base curls	
	b. square base curts	d.	S-shape base curls	
11.	Forcing hair between the thumb and	I the back of the	comb to create tension is called	•
	a. sectioning		bricklayer	
	b. sculpting	d.	ribboning	

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1	2. P	in curls sliced from a shaping and formed wit	thout	lifting the hair from the head are referred to as:
	a		c.	alternating curls
	b	c. carved curls	d.	skip waves
1	3. R	Ridge curls are pin curls placed immediately b	ehin	d or below a ridge to form a:
	a	•	c.	wave
	b	. ribbon	d.	curl
1	4. T	wo rows of ridge curls on the side of a head a	are ca	alled:
	a		c.	sculptured curls
	b	. carved curls	d.	skip waves
I	5. L		oller	but do not have the same amount of tension are:
	a	C	c.	open curls
	b	. rectangular curls	d.	barrel curls
1	6. T	he panel of hair on which a roller is placed is	calle	ed the:
	a.		c.	base
	b	. panel	d.	circle
1	7. T	o create curls in hair using rollers, the hair sh	ould	be wrapped around the roller:
	a.		c.	one complete turn
	b.	. two and a half turns	d.	two complete turns
1	8. F	or a roller set where the least amount of volur	ne is	desired, rollers should be placed:
	a.	, ,	c.	half off base
	Ь.	completely on the base	d.	half on the base
19	9. T	he point where curls of opposite directions me	eet f	orming a recessed area is called:
	a.	volume	c.	base
	b.	movement	d.	indentation
20	0. W	hen securing a roller, one end of the clip sho	uld t	e under the roller and one end:
	a.		c.	angled at the scalp
	b.	inside the roller	d.	twisted
2	1. A	nother term used to describe backbrushing is:		
	a.	£.	c.	teasing
	b.	matting	d.	ruffing
2:	2. C	ombing small sections of hair from the ends to	owar	d the scalp to form a cushion at the base is known as
	a.		c.	backbrushing
	b.	sticing	d.	smoothing
2.	3. A	styling technique used to keep curly hair smo	ooth :	and straight while retaining shape is:
	a.	<u>.                                    </u>	Ċ.	wrapping
	b.	interlocking	d.	ruffing
2.	I. TI	ne technique of drying and styling damp hair i	in on	e operation is:
	a.		c.	wrapping hair
	b.	Velero styling	d.	blowdry styling

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38.	The process of temporarily straightening	extremely curly ha	air by means of a heated comb is called:
	a. hair pressing	c. hair rel	
	b. hair texturizing		eatments
30	The type of hair pressing service that re	noves 50 to 60 per	eant of the ourlic the
57.	a. classic press	c. hard pr	
	b. soft press	•	
	b. soft press	d. mediun	n press
40.	The hair type that is very resistant to ha		•
	a. fine/soft	c. wiry/cı	ırly
	b. coarse/brittle	d. mediun	n/straight
41.	To press hair satisfactorily for a client w	ith a flexible scalp.	the stylist must:
	a. not apply cream		oly pressure
	b. use enough tension	d. apply lo	• 1
42.	Good-quality pressing combs are constr	icted of either	
	a. brass or iron		ss steel or brass
	b. brass or porcelain		ss steel or tin
	o. brass or porcerain	u. Stannes	s steel of thi
43.	Pressing combs with less space between	•	
	a. coarse press	c. quick p	
	b. smooth press	d. hard pro	ess
44.	After heating a pressing comb, the temp	rature of the comb	should be tested using:
	a. light paper	c. fingers	•
	b. a hair section	d. cloth	
45.	To remove the carbon buildup from the	netal portion of a p	ressing comb. immerse the metal portion of the
	comb in a solution containing:	near portion of a p	ressing come, immerse the metal pertion of the
	a. sodium hydroxide	c. hydroge	en peroxide
	b. baking soda	d. ammon	•
46.	The press performed when the hair beco	nes curly again due	e to perspiration or dampness is a:
	a. soft press	c. touch-u	
	b. chemical press	d. moderat	•
	·		·
47.	When executing an updo, inspect the sha		
	a. simple and shaped	~	nd creative
	b. well balanced and proportioned	d. execute	d and large
48.	A true classic hairdo created out of a sim	ple ponytail that ca	n be a simple style or dressed up is a(n):
	a. pleat	c. twist	•
	b. chignon	d. blowdry	

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Ch 18	}				
-		Choice he choice that best completes the statement or ans	swer	s the question.	
	1.	. As early as 3000 BC, Egyptian women wore b	c.	sequins	
	2.	<ul> <li>b. gold beads</li> <li>c. Hairstyling that does not alter the natural curl of a. trend hairstyling</li> <li>b. natural hairstyling</li> </ul>		fashion hairstyling	
	3.	<ul> <li>To avoid client misunderstanding and ensure a thorough:</li> <li>a. approach</li> <li>b. consultation</li> </ul>	hap c. d.	py ending to every natural hairstyling service, per style image	rform a
	4.	<ul> <li>During the consultation the stylist must pay sp</li> <li>a. style</li> <li>b. length</li> </ul>	ecial c. d.	texture	
	5.	<ul> <li>In terms of braiding and other natural hairstyli</li> <li>a. medium, fine, or smooth</li> <li>b. smooth, dry, or wiry</li> </ul>	ng, t c. d.	coarse, medium, or fine	
	6.	<ul><li>With regard to the wave pattern or configuration</li><li>a. very soft curl pattern</li><li>b. smooth wave pattern</li></ul>	c.		
	7.	<ul> <li>Brushes that are used for stimulating the scalp</li> <li>a. square paddle brushes</li> <li>b. boar-bristle brushes</li> </ul>	as w	nylon-bristle brushes	

c. vent brushes

c. natural bristle

d. pneumatic

8. Which type of brush is good for releasing tangles, knots, and snarls in short, textured hair and long, straight

c. vent

10. Brushes with widely spaced protective pins used on human hair extensions or to gently remove tangles from

9. Brushes that collapse when they encounter too much resistance in releasing tangles from hair are:

d. round

hair?

a. boar-bristle

square paddle

soft bristle

wet wavy or dry curly hair are:

square brushes

b. hard rubber

b. double-tooth

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	11.	To avoid scratching the scalp, the tee		
		<ul><li>a. long rounded tips</li><li>b. short flat tips</li></ul>	c. d.	missing teeth long pointed tips
	12.	An excellent comb for design parting	g and opening a	and removing braids is a:
		a. finishing comb		pressing comb
		b. wide-toothed comb	d.	tail comb
	13.	Which tool is useful for lifting and s	eparating textu	red hair?
		a. tail comb	c.	C
		b. pick with rounded teeth	d.	double-toothed comb
	14.	The blow-dryer attachment that stret	ches and softer	ns textured hair and loosens the curl pattern is a:
		a. concentrator	c.	4
		b. butterfly clip	d.	diffuser
	15.	Which of the following is NOT an ir	nplement or m	aterial need for extensions?
		a. hackle	c.	drawing board
		b. extension fibers	d.	hood dryer
	16.	A board of fine, upright nails that is	used to comb of	or detangle human hair extensions or to blend colors is a:
		a. drawing board	c.	leather board
		b. hackle	d.	extension
	17.	A manufactured synthetic fiber used many other synthetics is:	for hair extens	sions that is durable, soft, and less inclined to tangle than
		a. Kanekalon	c.	synthetic
		b. yarn	d.	rayon
	18.	Extension material that may cut or b	reak the hair a	nd melt with the application of excessive heat is:
		a. Kanekalon	c.	nylon
		b. yarn	d.	cotton
	19.	A light, soft extension material that	does not reflec	t light and gives the braid a matte finish is:
		a. nylon		rayon
		b. yarn	d.	cotton
	20.	An imported wool fiber available in	black or brown	with a matte finish that is used in hair extensions is:
		a. lin	c.	rayon
		b. yak	d.	linen
	21.	Asia is:	nes from the do	emestic ox found in the mountains of Tibet and central
		a. lin		yarn
		b. wool	d.	yak
	22.	Hair that is best braided slightly dam	np or very light	ly coated with a wax or pomade to make it more pliable is
		a. curly, textured hair	c.	
		b. fragile, dry hair	d.	short, dry hair

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23.	Blowdrying softens textured ha	air, stretches the hair	shaft length, and:
	a. elongates a wave pattern	c.	shrinks a wave pattern
	b. reduces a wave pattern	d.	thickens the diameter
24.	The three-strand braid produce	d by overlapping the	e strands of hair on top of each other is the:
	a. box braid	c.	inverted
	b. fishtail	d.	visible
25.	A simple two-strand braid in w crossed over each other is the:	hich the hair is pick	ed up from the sides and added to strands as they are
	a. inverted	c.	fishtail
	b. extension	d.	invisible
26.	<i>Q</i> ,	raids, or individual l	braids all refer to:
	a. underhand braids	c.	extension braids
	b. inverted braids	d.	free-hanging braids
27.	Narrow rows of visible braids	that lie close to the s	calp are:
	a. invisible	c.	box
	b. cornrows	d.	fishtail
28.	The method of cornrows that lethe:	ook natural, last long	ger, and will not place excessive tension on the hairline is
	a. feed-in method	c.	freehand method
	b. traditional method	d.	comb method
29.	Most braided styles are approp	riate for:	
	a. round face shapes	c.	diamond face shapes
	b. square face shapes	d.	oval face shapes
30.	The name for separate network	s of curly, textured	hair that have been intertwined and meshed together is:
	a. braiding	c.	locks
	b. twisting	d.	cornrows
31.	The method of locking where	oortions of hair are p	placed between the palms of both hands and rolled in a
	clockwise or counterclockwise	directions is:	
	a. comb method	c.	palm roll
	b. prelock	d.	intertwine
32.	Step 6 in creating basic cornro	ws is:	
	a. determine the correct size		cornrow base
	b. massage oil throughout sc	-	
	c. divide the panel into three	even strands	
	d. braid to the end		

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## Ch 19

_	Choice c choice that best completes the state	ement or answers ti	he question.
1.	When testing synthetic hair or fibe	rs by burning, the l	nair will either ball up, melt, or burn:
 	a. quickly with no odor		uickly with a strong odor
	b. slowly with no odor	d. s	lowly with a strong odor
 2.	A disadvantage of human hair is th	e hair's reaction to	:
	a. cutting	c. h	umidity
	b. conditioning	d. s	tyling
 3.	Top-of-the line synthetic wigs that		
	a. rayon blends		ak hair
	b. flammable polyester	d. k	Kanekalon
 4.	Most human hair used commercial		
	a. Europe		ndia and Asia
	b. Latin America	d. C	Canada
 5.	Hair that is arranged so that the cu		
	a. processed hair		esistant hair
	b. fallen hair	d. t	urned hair
 6.	The artificial hair covering that co	•	
	a. wig		vigless
	b. hairpiece	d. s	witch
 7.	The wig type recommended for a commended for a		
	a. capless wig		oupee
	b. cascade	d. c	ap wig
 8.	Capless wigs are more popular tha		
	a. less expensive		ight and uncomfortable
	b. more expensive	d. u	ınderknotted
 9.	Human or artificial hair that is wo	•	
	a. fallen		vefts
	b. turned	d. t	oupees
 10.	<u> </u>		rowth with flexibility at the roots are:
	a. hand-knotted		nachine made
	b. semi-hand-tied	d. c	apless wigs
 11.			
	a. hand-tied		nachine made
	b. semi-hand-tied	d. c	apless wigs

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	12.	The head-shaped form used to secure a wi	•	
		a. hackle b. clamp	c. d.	block
	13.	To achieve a natural look when cutting a	wig, the e	nds should be:
		a. blunt	c.	
		b. tapered	d.	even
	14.	When using heat on human hair wigs, the		
		a. low		fast
		b. high	d.	strong
	15.			ne or a lace front, you should soften the hairline by:
		a. tapering around the ears	_	trimming the hairline with a razor
		b. backcombing around the hairline	d.	styling the hair when wet
	16.	To clean a wig, follow the manufacturer's		
		a. alkaline	c.	0
		b. medicated	d.	sulfur based
	17.		hairpiece	es are standardized according to the hair color ring used by
		manufacturers, which contains:		<b>70.</b> 1
		a. 20 colors	C.	70 colors
		b. 50 colors	d.	90 colors
	18.	Prior to a full-color application to a wig o	r hairpiec	
		a. elasticity test	c.	allergy test
		b. strand test	d.	porosity test
	19.	Hairpieces that have openings at the base	through v	
		a. wiglets	c.	integration
		b. switches	d.	cascade
	20.	A small wig used to cover the top or crow		
		a. toupee		switch
		b. cap	d.	weft
	21.	Hair additions that are secured at the base are:	of the cli	ient's natural hair to add length, volume, texture, or color
		a. ponytails	c.	- <del> </del>
		b. switches	d.	extensions
	22.	In the braid-and-sew method of hair exten		
		a. how the hair will fall	c.	•••• ••• ••• ••• ••• ••• ••• ••• ••• •
		b. the amount of hair	d.	the length of extension
	23.	The needle that is used to sew extensions	onto a tra	
		a. long and thin	c.	· ·
		b. curved and sharp	d.	short and flat

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	24.	A si	imple, quick stitch that ca	an be used to secur	e the	e entire length of a weft to a track is the:	
		a.	double-lock stitch		c.	moving stitch	
		b.	lock stitch		d.	overcast stitch	
	25.	The	technique that involves	attaching hair weft	s or	single strands with adhesive or glue is:	
		a.	stitching		c.	bonding	
		b.	double-lock		d.	tracking	
	26.	The tool	•	ensions to a client'	s ow	n hair with a bonding material and heat from a sp	pecial
		a.	fusion bonding		c.	sewing	
		b.	locking		d.	switch bonding	

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Ch 20				
<b>Multiple</b> Identify 11	Choice he choice that best completes the statement	or answer	s the question.	
1	. The process of chemically altering the na	atural way	e nattern of hair is:	
	a. chemical hair softening		natural hair services	
	b. chemical texture services	d.		
2	. The range of numbers used in the pH sca	ile is:		
	a. 0 to 5	c.	0 to 10	
	b. 0 to 7	d.	0 to 14	
3	. Chemical hair texturizers temporarily rai	se the pH		
	a. expand and harden the shaft	c.		
	b. harden and close the shaft	d.	soften and swell the shaft	
4	. In the restructuring process, coarse, resis that is:	tant hair v	with a strong compact cuticle requires	s a chemical solution
	a. slightly alkaline	c.	strongly acidic	
	b. mildly acidic	d.	highly alkaline	
5		ulfur-type	chains are joined together are:	
	a. disulfide bonds	c.		
	b. peptide bonds	d.	amino bonds	
6	• 5	ter or heat		
	a. stretched	c.		
	b. dried	d.	styled	•
7.	the processing with the grant type	of curl are		of rod and the:
	a. long rods	c.	_	
	b. hair length	d.	wrapping method	
8.	,	ir entire le		
	a. convex rods	c.	conventional rods	
	b. straight rods	d.	spiral rods	
9.	1 1 2	most con		
	a. single flat wrap	c.	double flat wrap	
	b. bookend wrap	d.	placed wrap	
10.		air into:		
	a. subsections	c.	parts	
	b. base sections	₫.	panels	
11.				
	a. rod sections	€.	outer sections	

d. placements

b. base sections

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1	12.	Caution should be used with on-base rod place a. sectioning of hair b. stress and tension on hair	eme c. d.	increased volume	
1	13.	The angle at which a permanent wave rod is p	ositi	oned on the head is referred to as:	
		a. wrapping technique	c.		
		b. rod direction	d.	base direction	
1	14.	The two methods of wrapping the hair around	аре	erm rod are:	
		a. flat and spiral	ċ.		
		b. croquignole and even	d.	croquignole and spiral	
1	5.	In the croquignole method of wrapping, the ha	ir is	wound from:	
		a. scalp to ends	c.		
		b. longest to shortest	d.	shortest to longest	
1	6.	Once in the cortex, the waving solution breaks	the	disulfide bonds through a chemical reaction called	<b>d</b> :
		a. rearranging	c.	reduction	
		b. normalization	d.	alkaline	
1	7.	In permanent waving, the reduction reaction is	due	to the addition of:	
		a. hydrogen	c.	salt	
		b. oxygen	d.	carbon	
1	8.	The most common reducing agents used are:			
		a. ammonia water	c.	thioglycolic acids	
		b. hydrogen peroxide	d.	hydrogen acids	
1	9.	The active ingredient or reducing agent in alka	line	permanent waves is:	
		a. ammonium thioglycolate	c.	alkaline acids	
		b. hydrogen thioglycolate	d.	glyceryl monothioglycolate	
2	0.	Most alkaline permanent waves have a pH bety	veer	ı:	
		a. 4.5 and 5.5	c.	9.0 and 9.6	
		b. 6.0 and 7.0	d.	10.0 and 11.0	
2	1.	The main active ingredient in true acid and acid	i-ba	lanced waving lotions is:	
		<ul> <li>a. glyceryl monothioglycolate</li> </ul>	c.	sodium hydroxide	
		b. ammonium thioglycolic	d.	sodium hydrochloride	
2.	2.	All acid waves have three components consisting	ng o	f the permanent waving lotion, neutralizer, and:	
		a. conditioner	c.	stabilizer	
	ا	b. prewrap	d.	activator	
2.	3.	Most acid waves used in salons have a pH valu	e be	tween:	
		a. 5.5 and 6.5	C.	9.0 and 10.0	
	į	b. 7.8 and 8.2	d.	10.1 and 10.5	
2-	4.	Exothermic waves create a chemical reaction th	at h	eats the waving solution and speeds up:	
		a. processing	<b>C</b> .	neutralizing	
	ł	o conditioning	a	Formulation	

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25	Waves that are activated from an outside heat source are considered:  a. stabilized c. exothermic  b. endothermic d. acid waves	
20	Hair that has too many disulfide bonds broken and will not hold a firm curl is considered:  a. underprocessed c. underneutralized  b. overprocessed d. tinted	
27	The process that stops the action of permanent wave solution and rebuilds the hair into its new form a. sectioning c. thio neutralization b. rinsing d. normalization	is:
28	Base sections are offset from each other row by row, to prevent noticeable splits, in which wrapping a. weave technique c. basic permanent wrap b. bricklay permanent wrap d. straight wrap set	pattern?
29	The double-rod wrap technique is also called the: a. piggyback wrap c. spiral wrap b. straight wrap d. weave technique	
30	The process of rearranging the basic structure of curly hair into a straighter or smoother form is:  a. texturizing  b. permanent waving  c. chemical softening  d. chemical hair relaxing	
31	The active ingredient in all hydroxide relaxers is the: a. hydrogen ion b. keratin ion c. peroxide ion d. lithium ion	
32	Hydroxide relaxers remove a sulfur atom from a disulfide bond, converting it into a(n): a. normalization bond c. lanthionine bond b. acidic bond d. amino bond	
33	Relaxers that contain only one component and are used without mixing are:  a. neutralizing relaxers  c. guanidine hydroxide relaxers  b. metal hydroxide relaxers  d. calcium hydroxide relaxers	
34	Sodium hydroxide relaxers are commonly called: a. metal relaxers c. lye relaxers b. no-lye relaxers d. medium relaxers	
35	Relaxers are often marketed and sold as no mix-no lye relaxers are:  a. potassium hydroxide relaxers c. ammonium thio relaxers  b. sodium hydroxide relaxers d. guanidine hydroxide relaxers	
36	Relaxers that contain two components and must be mixed immediately prior to use are:  a. guanidine hydroxide relaxers  b. ammonium thioglycolate  c. no-lye relaxers  d. potassium hydroxide relaxers	
37	Hydroxide relaxers that do not require the application of a protective base are:  a. no-base relaxers  b. base cream relaxers  d. metal hydroxide relaxers	

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38.	a. lanthionization	emical hai c.	r relaxers is determined by the concentration of ammonia	<u>`</u>	
	b. hydroxide	d.	coatings		
39.	During a relaxer strand test, hair that is pressed to the scalp and continues to curl is:				
	a. sufficiently relaxed	c.	•		
	b. insufficiently relaxed	d.	overprocessed		
40.	The application for chemical relaxers should be started in the most resistant area, usually the:				
	a. back of head	c.			
	b. front hairline	d.	side area		
41.	Conditioner with an acidic pH that restores the hair's natural pH after a hydroxide relaxer is:				
	a. lanthionization solution	c.	swelling cream		
	b. natural lotion	d.	normalizing lotion		
42.	A combination of a thio relaxer and a thio permanent wrapped on large rods is a:				
	a. permanent wave	· c.	full curl permanent		
	b. soft curl permanent	d.	relaxer retouch		
43.	Chemical services should not be performed if the scalp analysis shows any signs of:				
	a. porosity	c.	disorders		
	b. abrasions	d.	tightness		
44.	Hair that is treated with hydroxide relaxers must not be treated with:				
	a. conditioning solutions	c.	thio relaxers		
	b. color shampoos	d.	normalizing solutions		

Name	e:		Class:		Date:	ID: A		
Cos.	<b>2 C</b> 1	hapter 21						
		Choice e choice that best ca	ompletes the statement o	r answei	rs the question.			
	1. The natural coloring pigment found in the cortex layer of the hair is:							
		<ul><li>a. protein</li><li>b. melocytes</li></ul>		c. d.	melanin keratin			
<del></del>	2.		ermined by the diameter					
		<ul><li>a. lengths</li><li>b. color</li></ul>		c. d.				
	3.		or faster and can look da	arker bed	cause the melanin granules are grou	ped:		
		a. more loosely		c.				
		b. more tightly		d.	less tightly			
	4.			n take lo	nger to process hair color is:			
		a. fine-textured		c.				
		b. medium-textu	red hair	d.	long hair			
	5.	The ability of the I	nair to absorb liquids is a	referred t	to as:			
		a. elasticity	•		density			
		b. porosity		d.	diameter			
	6.	When the cuticle could be defined as:	When the cuticle of the hair is lifted and the hair is overly porous and absorbs color quickly, the hair porosity is defined as:					
		a. high		c.	low			
		b. medium		d.	even			
	7.	The melanin that gives black and brown color to hair is:						
-		a. primary	os oldok dila orowii co	c.	pigment			
		b. eumelanin		d.	pheomelanin			
	8.	The evetem used by	v colorists to analyze the	Lightna	ss or darkness of a hair color is:			
	υ.	a. the color whee		r ngmmes C.	melanin distribution			
		b. the level syste		d.	the primary color system			
	0	The doublest hair as	lana in ab a tarritor access					
	9.	a. 1	dors in the level system	are ident c.	ified as being a level:			
		b. 3		d.	10			
	1.0	777						
	10.		r understanding color re					
		<ul><li>a. color wheel</li><li>b. law of color</li></ul>		e. .i	level system			
		or have or corol		d.	color system			
	11.		e colors that cannot be a	achieved	from a mixture are:			
		a. warm colors		ċ.	primary colors			
		b. base colors		d.	secondary colors			

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	12.	The primary color that brings dep	th or darkness to	any color is:			
		a. red	c.	blue			
		b. yellow	d.	green			
	13.	When all three primary colors are	present in equal	proportions, the resulting color is:			
		a. brown	c.	green			
		b. black	d.	orange			
	. 14.	the state of the printing colors is a.					
		a. base color	c.	contributing color			
		b. tertiary color	d.	secondary color			
15	15.	A color achieved by mixing equal parts of a secondary color and its neighboring primary color on the color wheel is a:					
		<ol> <li>a. complementary color</li> </ol>	c.	tertiary color			
		b. pigmented color	d.	base color			
	16.		are positioned o	pposite each on the color wheel are:			
		<ol> <li>a. complementary colors</li> </ol>	c.	permanent colors			
		b. contrasting colors	d.	tertiary colors			
	17.	The hue or balance of color seen in the hair is referred to as:					
		a. scale	c.	value			
		b. depth	d.	tone			
	18.						
		a. neutral	c.	light			
		b. level	d.	dark			
<del></del>	19.	the same to the same than the same to the					
		a. natural tones	c.	warm tones			
		b. cool tones	d.	lightest tones			
	20.	Neutral base colors are often used	to cover:				
		a. gray hair	c.	gold tones			
		b. red tones	d.	ash tones			
	21.	All hair coloring products require					
		a. semipermanent colors	c.	permanent colors			
		b. temporary colors	d.	demipermanent colors			
	22.	As part of their composition, all permanent hair coloring products and lighteners contain both a developer and a(n):					
		<ul> <li>a. decomposing agent</li> </ul>	c.	alkalizing ingredient			
		b. acidic agent	d.	neutralizing ingredient			
	23.			hair and are removed by shampooing are:			
		a. semipermanent colors		primary colors			
		b. ammonia colors	d	temporary colors			

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24.	Demipermanent colors are also known as:  a. temporary colors  b. no-lift deposit-only colors	c. formulated colors d. tonal colors
25.	The coloring products that are regarded as to a. liquid haircoloring b. protein colors	he best for covering gray hair are:  c. demipermanent colors d. permanent haircoloring
26.	Dye precursors that combine with hydrogen a. aniline derivatives b. base colors	peroxide to form larger, permanent dye molecules are called:     c. primary colors     d. demipermanent colors
27.	Natural. vegetable. and metallic hair colors a. base colors b. ammonia colors	are also known as: c. gradual colors d. cortex colors
28.	Haircoloring products that change color grada. blending salts b. metal salts	dually by progressive buildup and exposure to air contain:  c. mineral crystals d. dye precursors
29.	The most commonly used developer in hair a. ammonia peroxide b. hydrogen propitiator	color is:  c. hydrogen peroxide d. potential activators
30.	The standard volume of hydrogen peroxide a. 10 volume b. 20 volume	used to achieve most results with permanent haircolor is:  c. 30 volume  d. 40 volume
31.	Chemical compounds that lighten hair by disa. hair oxidizers b. hair decolorizers	spersing, dissolving, and decolorizing the natural pigment are:  c. hair lighteners d. hair levels
32.	The process where the hair is prelightened as a. single-process color b. double-process application	nd then toned is:  c. color enhancement application d. special effects color
33.	Decolorizing the hair's natural pigment allow a. complementary color b. artificial color	vs the colorist to create the exact degree of:  c. neutralizing pigment d. contributing pigment
34.	Hair coloring products that are used primarily a. tints b. toners	y on prelightened hair to achieve pale and delicate colors are: c. rinses d. organic
35.	During the process of decolorizing, natural ha. 5 stages b. 8 stages	air can go through as many as: c. 10 stages d. 12 stages
36.	The most critical part of a color service is the a. haircolor consultation b. client draping	e. c. color removal d. shampoo

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37.	Clients with hair in questionable condition who request chemical services should be required to sign a:  a. release statement c. color card  b. record card d. receipt
38.	When applying color using the brush-and-bowl method, the mixing bowl should be:  a. metal c. large  b. nonmetallic d. nonbreakable
39.	Before performing a coloring service with an aniline derivative product, the client must have a(n):  a. preliminary test  c. patch test  b. application method  d. insurance record
40.	The U.S. Federal Food, Drug and Cosmetic Act prescribes that a predisposition test be given:  a. 5 to 10 minutes prior to application  b. 10 to 15 hours prior to application  c. 24 to 48 hours prior to application  d. 20 to 25 minutes prior to application
41.	A predisposition test is generally conducted behind the ear or:  a. on the inner forearm  c. on the inner wrist  b. on the neck  d. inside the elbow
42.	The process that lightens hair and deposits color in one application is a:  a. deposit-only color c. single-process hair coloring b. semipermanent color d. double-process hair coloring
43.	Examples of single-process permanent coloring applications are virgin color applications and:  a. semipermanent applications  c. color shampoos  b. color retouch applications  d. cream lighteners
44.	Overlapping hair color on previously tinted hair can cause breakage and create a visible line of: a. application b. demarcation c. alteration d. solution
45.	When applying color for a single-process retouch application, the color should be applied to the new growth using:  a. 1-inch partings  b. 3/4-inch partings  c. 1/4-inch partings  d. 1/2-inch partings
46.	Lighteners that have a thicker consistency and give more control during scalp application are:  a. cream lighteners  b. powder lighteners  d. paste lighteners
47.	Powdered persulfate salts added to haircolor to increase its lightening ability are:  a. accelerators  b. ammonias  c. activators  d. diffusers
48.	The part of the hair shaft between the scalp and the hair that has been previously colored is the:  a. folliele  b. medulla  c. new growth  d. reaction

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49	9. TI a. b.	ne coloring technique that involves coloring activating toning	some c. d.	e strands of hair lighter than the natural color is lowlighting highlighting	:
50	). Tł a. b.	ne technique of coloring strands of hair dark lowlighting accelerating	er tha c. d.	an the natural color is: highlighting baliage	
51	l. In a. b.	the weaving technique, selected strands are straight part balanced part	pick c. d.		
52	2. Th a. b.	e technique using a free-form of painting ha lowlighting highlighting	ir lig c. d.	thtener directly on clean, styled hair is: brushing baliage	
53	. Th a. b.	e process of treating gray or very resistant h accelerating presoftening	air to c. d.	allow for better penetration of color is: prescribing developing	
54	. Yo a. b.	u should NEVER apply hair color to a clien dandruff demarcations	t if tl c. d.	ne scalp has any obvious signs of: abrasions fading	